

Moulin Rouge

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Written by: Susan Hart Hellman

Photography: Norma Lopez Molina

Set Designer: Linda Pittelli, Linda Pittelli's Eventful

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In creating this design, Linda explored Paris's "Moulin Rouge era," the late 1800s, and says Moulin Rouge cabaret offered a unique combination of burlesque, carnival, and sensuality. This was an era of "rich, vivid colors, textures, feathers, satins, lace and lingerie. . . Sometimes dark and very mysterious," Linda says, and her goal was to capture that era's heart and soul and transport it to the twenty-first century.

Location, Props & Chandelier:

20th Century Props

Gown: Anne Barge (Style #313)

Floral, Chandelier Design & Feather Fan:

Asiel Designs

Invitations & Papery (menu card/fan): Mimio

Linens: Wildflower Linen

Fabric Design & Draping: Revelry

Flooring: Barker Décor Service, Inc.

Fabric designed napkin: Revelry

Guest book: Creative Touch

Location & Props: 20th Century Props

Floral: Asiel Designs

Cake: NancyKay's Confections

China, Stem/Flatware: Classic Party Rentals

Gown: Romona Keveza

To accomplish this, Linda found inspiration in feathers, flowers and frames. "Feathers were a big inspiration for me," she says. "Feathers everywhere, tickled your imagination with thoughts of the Can/Can." She maintained this theme throughout her décor, including a wall of mirrors, frames, photographs, including bygone weddings, showgirls, French Aristocracy, and love letters, reflecting the diversity of guests frequenting Moulin Rouge's show-stopping performances.

And Linda created some showstoppers of her own, including a six-foot crystal Eiffel Tower, to which place cards were attached with trinkets, pearls, rose buds, and ribbons; menus created from feather adorned antique-look carved wooden fans; quintessentially French table settings with an abundance of gold, clear crystal, and red-accented china; and linens comprised of layer-upon-layer of tulle with an overlay of ostrich feathers hand-affixed to the silk undercloth.

Of these pièces de résistance, however, the single pièce de résistance may have been the custom-constructed chandelier. Reminiscent of a

Moulin Rouge showgirl's opulent headdress, this showpiece, with golden branches and pink antique roses, and heavily bejeweled, was then further-adorned with countless feathers.

This wedding, Linda says, is for couples who "love Paris, a bit of adventure, have a hidden fantasy for risqué...but who are also traditional and romantics at heart." They, especially, will say, "est magnifique!"

Location & Props: 20th Century Props

Gown & Wrap: Romona Keveza

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Flooring: Barker Décor Service, Inc.

Floral: Asiel Designs

China, Stem/Flatware: Classic Party Rentals

Cake: NancyKay's Confections

Art Direction: CathrynVanBreene

Production & Set Directors: Peter Schroff & Yosi Dori

Location & Props: 20th Century Props

Fashion Styling: Cathryn VanBreene, THE studioagency, assisted by Helen Nishimura

Hair & Makeup: Erica Harding, Sheila Stone, Stephanie Stone,

Trina Duarte & Cathryn VanBreene, THE studioagency